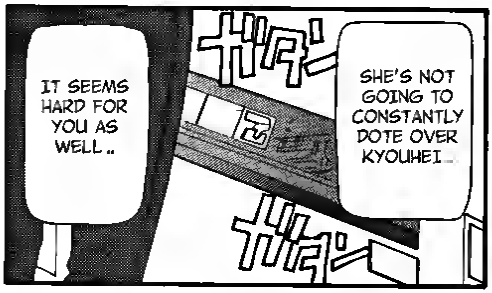
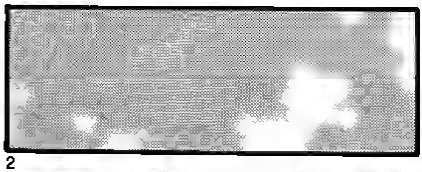
Seg.28
❖
Maiden
Madness

YEAH, IT WASN'T ANYTHING REALLY MAJOR...
WAS THAT KID, TOORU, OKAY?
PEPSI

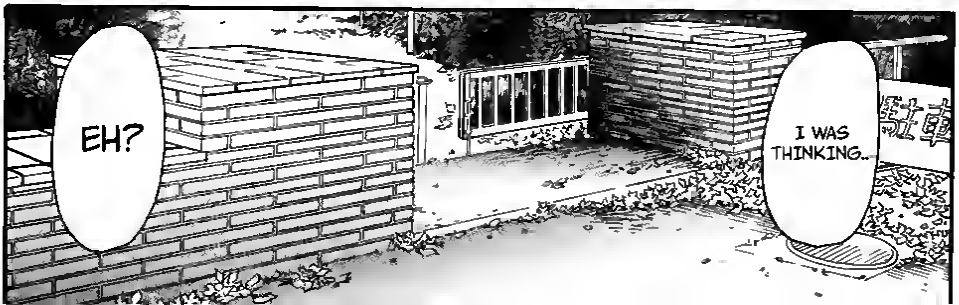

IT SEEMS HARD FOR YOU AS WELL..
SHE'S NOT GOING TO CONSTANTLY DOTE OVER KYOUHEI...

WAS IT JUST YOUR PRIME OR IF YOU HAD ANY SKILL?
WHY?



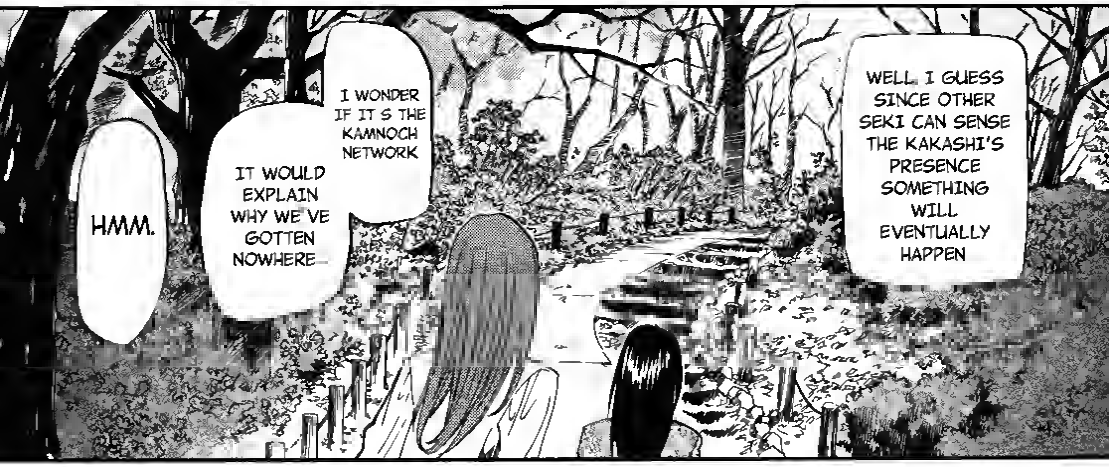
WELL, LITTLE UTAO IS.
AT THAT AGE...

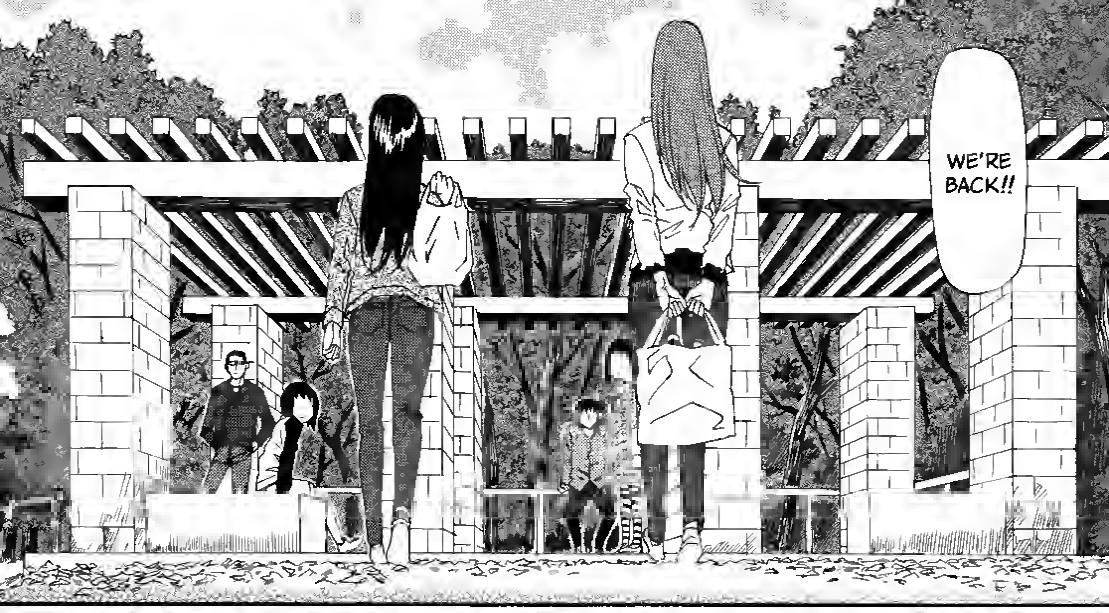
2


EH?
I WAS THINKING..

I THOUGH SINCE KOUSHI-ROU WAS
EH... YEAH!!
YEAH!
I GUESS SO.
HAVE TO LOOK FOR THAT JERK??
EH, EH?
WHY DO I...
WHAT ABOUT YOUR INVESTI-GATION INTO AKI?
I WONDER..
EHEHE.
THERE'S NOT EVEN A CLUE AS TO WHERE HE'S GONE EITHER
TOKYO IS HUGE, IT MUST BE A PAIN LOOKING FOR A SINGLE PERSON HERE.

3


I WONDER IF IT S THE KAMNOCH NETWORK
IT WOULD EXPLAIN WHY WE'VE GOTTEN NOWHERE
HMM.
WELL I GUESS SINCE OTHER SEKI CAN SENSE THE KAKASHI'S PRESENCE SOMETHING WILL EVENTUALLY HAPPEN

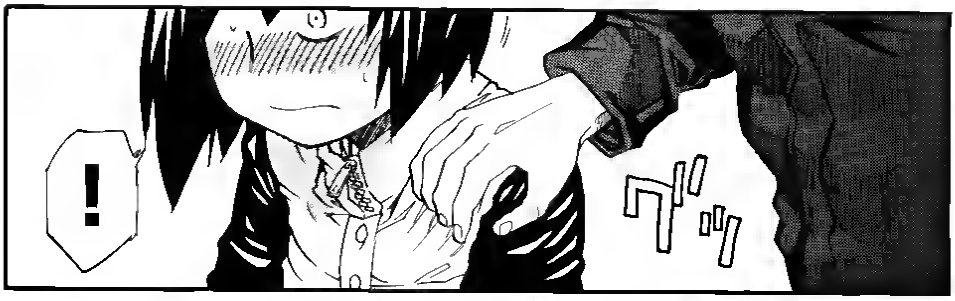

WE'RE BACK!!

ALRIGHT
LET'S GET STARTED.

4

THE PROBLEM WE HAVE IS WITH YOUR OLDER SISTER RIGHT THERE.
HERE THE THING, KIRIO.

BUT THAT'S ALL JUST UNDER THE SURFACE...
BOTH GET IN QUITE A FEW SPATS!
THE KUGA AND HYUUGA AREN'T ON GOOD TERMS
IF YOU ARE EASILY PROVOKED AND GO CRAZY WITH YOUR KAKASHI, IT MIGHT AS WELL BE THE SAME THING!!
I, I DON'T REALLY WANT TO FIGHT WITH KIRIO....
AND IT'S NOT LIKE EITHER CAN THROW A ROLL A GROUNDER WHEN THEY MEET.
DON'T SAY IT LIKE THAT...
YOU CAN'T GO SOFT WHEN IT'S YOUR LIFE ON THE LINE!!
ON TOP OF THAT.
IT'S TO CAPTURE AKI!!
WE ARE GIVEN A LOT OF MONEY TO STAY IN THIS TRASH FILLED PLACE.
AND ANOTHER THING!
KIRIO, FORGETTING WHY WE'RE HERE WOULD CAUSE PROBLEMS!!

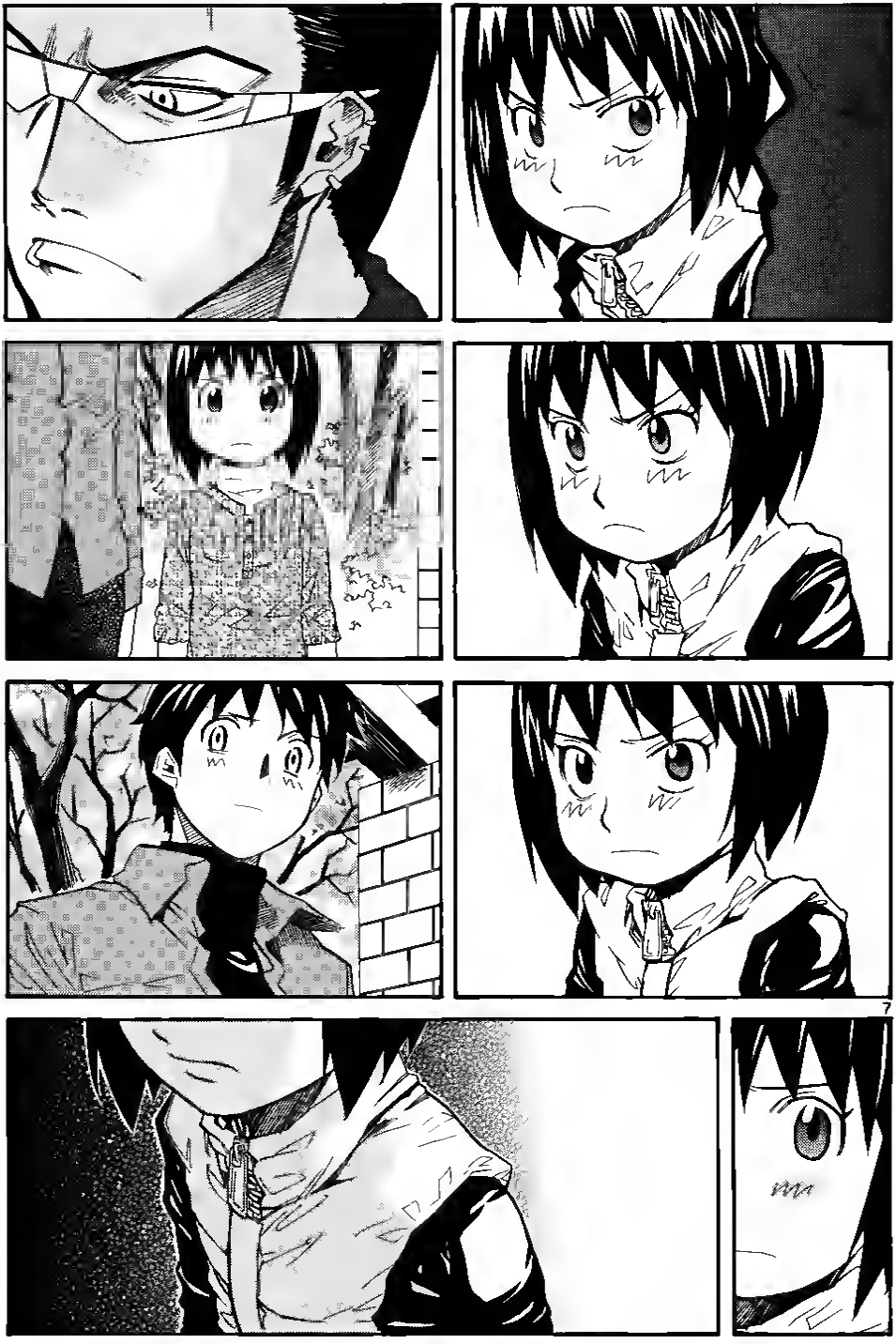

!
ｸﾞｯ

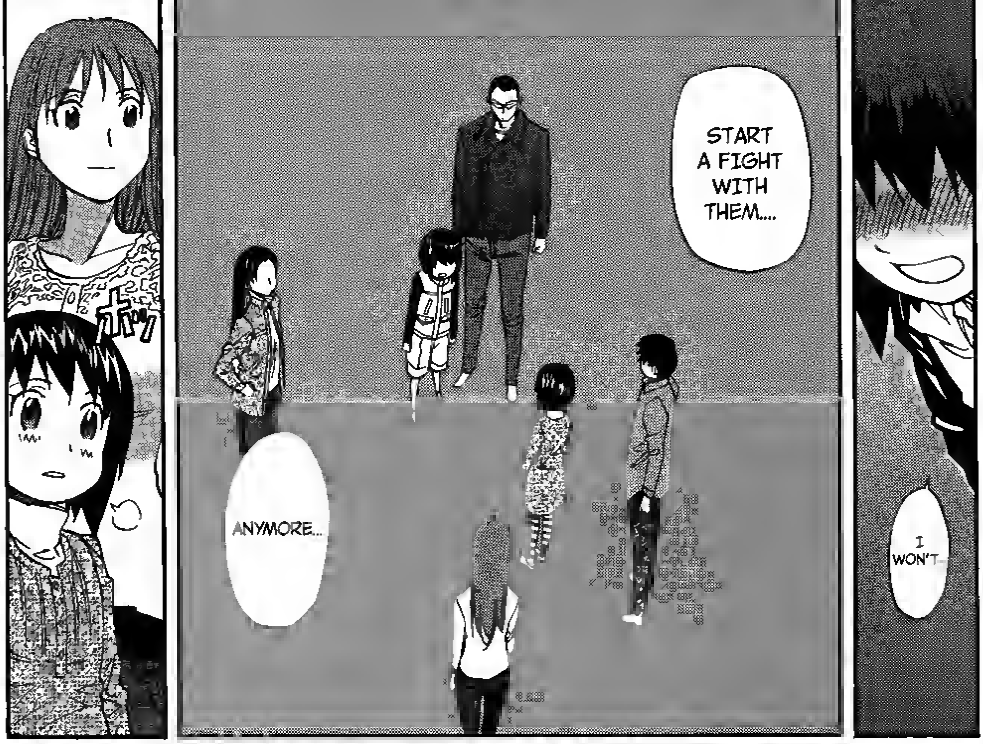
YOU'RE A MAN, RIGHT!?
WHA ...?!
KI- RIO...

6

PROMISE EVERYONE HERE RIGHT NOW.
AT LEAST PROMISE TO NOT COME TO START TROUBLE WHILE WE'RE IN TOKYO.

I WANT YOU TO PROMISE IN FRONT OF ALL THESE PEOPLE HERE TODAY THAT YOU'LL NEVER DO SOMETHING LIKE THAT AGAIN
HMM



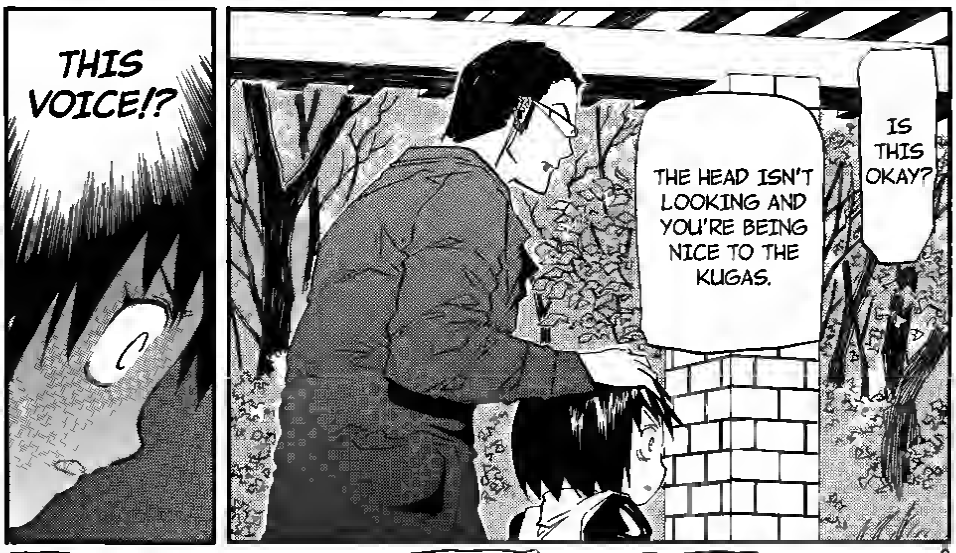

START A FIGHT WITH THEM....
I WON'T
ANYMORE...

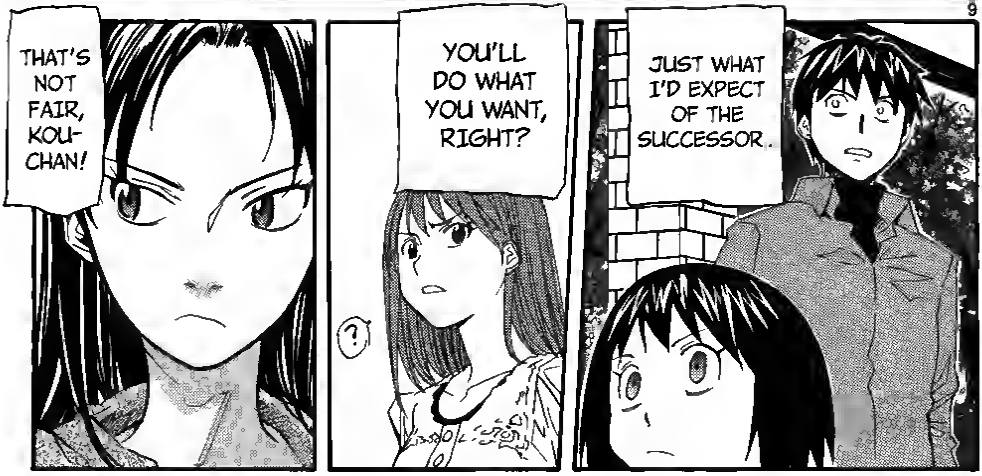
ALRIGHT.

8

NOW MAKE SURE YOU KEEP YOUR PROMISE
OKAY.

HMM.


THIS VOICE!?
IS THIS OKAY?
THE HEAD ISN'T LOOKING AND YOU'RE BEING NICE TO THE KUGAS.


JUST WHAT I'D EXPECT OF THE SUCCESSOR.
YOU'LL DO WHAT YOU WANT, RIGHT?
?
THAT'S NOT FAIR, KOU-CHAN!

FOR, OH, SO LONG...
I'VE BEEN HOLDING BACK
MAHIRU!!
SHOW YOUR SELF!
WHERE ARE YOU

KYOUHEI-SAMA!!
I WANTED TO SEE YOU!!

THE HYUUGA AND KUGA!
I HAD GIVEN UP ANY HOPE THAT WE'D EVER BE ABLE TO OVERCOME IT!!
BUT...
I DON'T HAVE TO HOLD BACK ANYMORE
THERE'S NOTHING HOLDING ME BACK.
BUT KOU-CHAN AND KIRIO ARE DOING WHATEVER THEY WANT OUTSIDE OF THE VILLAGE SO..

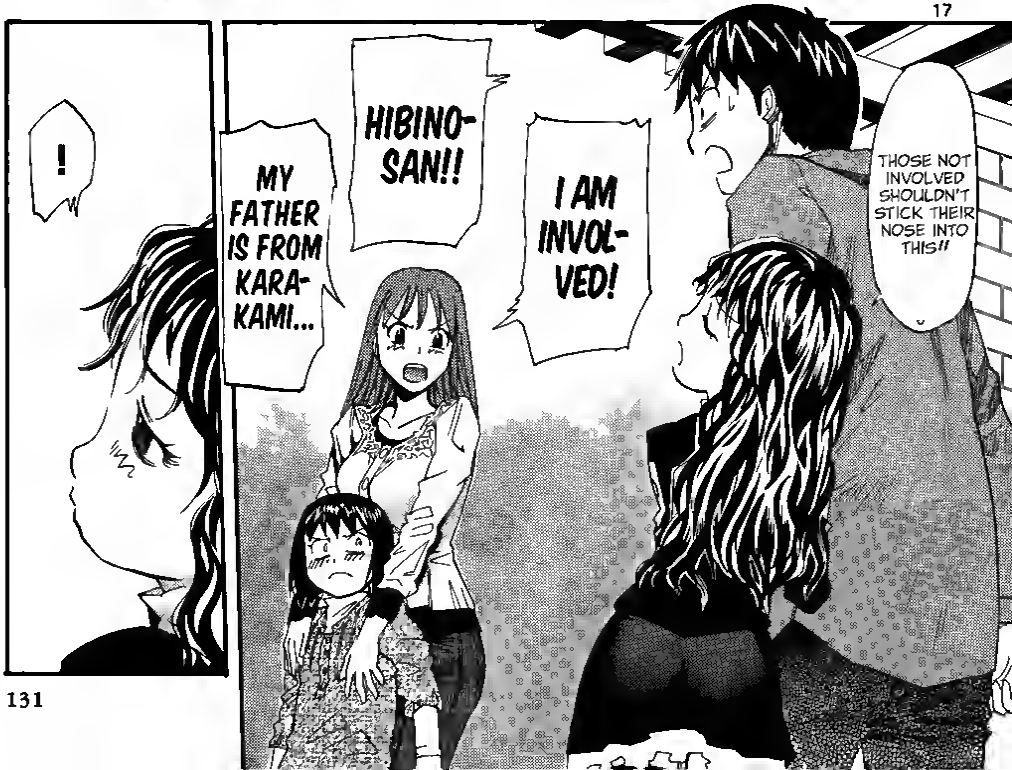
ちょい ちょい
I'M SORRY
GET AWAY FROM KYOUHEI!!
?
15
I COULDN'T HEAR YOU OVER AN ANGRY LITTLE GIRL...
OBSESSED WITH HER BROTHER
ぱっ
!

DON'T, DON'T...
HMPH
?
HEY... MAHI...
SHUT UP.
16
THAT WAS...

WHAT ARE YOU DOING
TO A CHILD!!
UTAO-CHAN!!



17


!
MY FATHER IS FROM KARA-KAMI...
HIBINO-SAN!!
I AM INVOL-VED!
THOSE NOT INVOLVED SHOULDN'T STICK THEIR NOSE INTO THIS!!

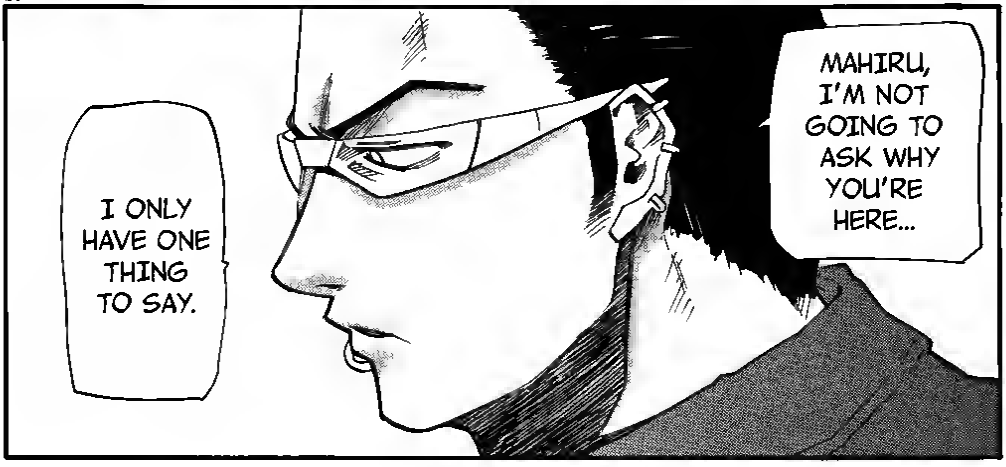
THEN YOU SHOULD REALIZE THAT YOU HAVE NO RIGHT TO SPEAK, RIGHT?
WHAT??
A SUBORDINATE COMMONER HAS NO RIGHT!!
TH...IS

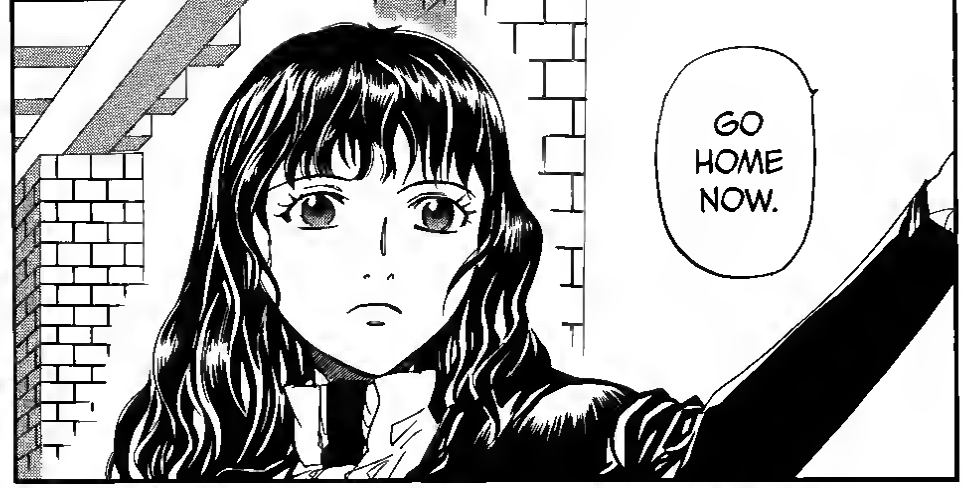
18転載禁止

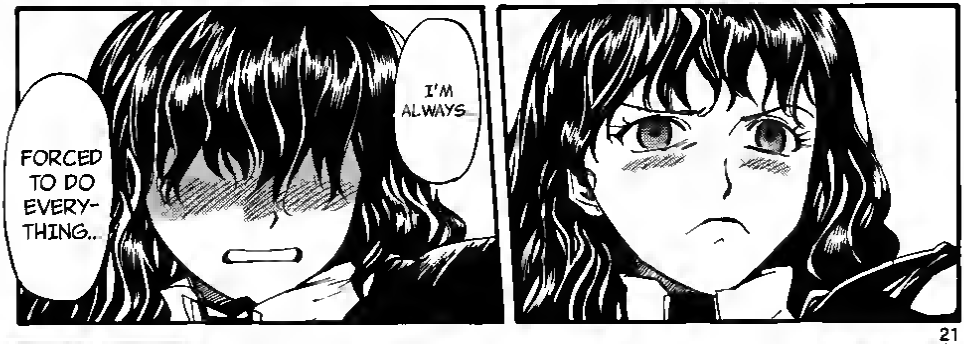
YOU CAN'T JUST SAY STUFF LIKE THAT!!
THIS ISN'T KARAKAMI VILLAGE, EVERYONE IS THE SAME!!
!
KYOUHEI-SAMA?
WHAT..?
KYOUHEI-SAMA?
STOP IT MAHIRU!!
DON'T DO ANYTHING TO HIBINO-SAN!!

!
KOU!!

20


I ONLY HAVE ONE THING TO SAY.
MAHIRU, I'M NOT GOING TO ASK WHY YOU'RE HERE...


GO HOME NOW.


I'M ALWAYS
FORCED TO DO EVERY-THING..

WHAT ABOUT ME...
WHAT ABOUT MY...

YOU
JERK!!

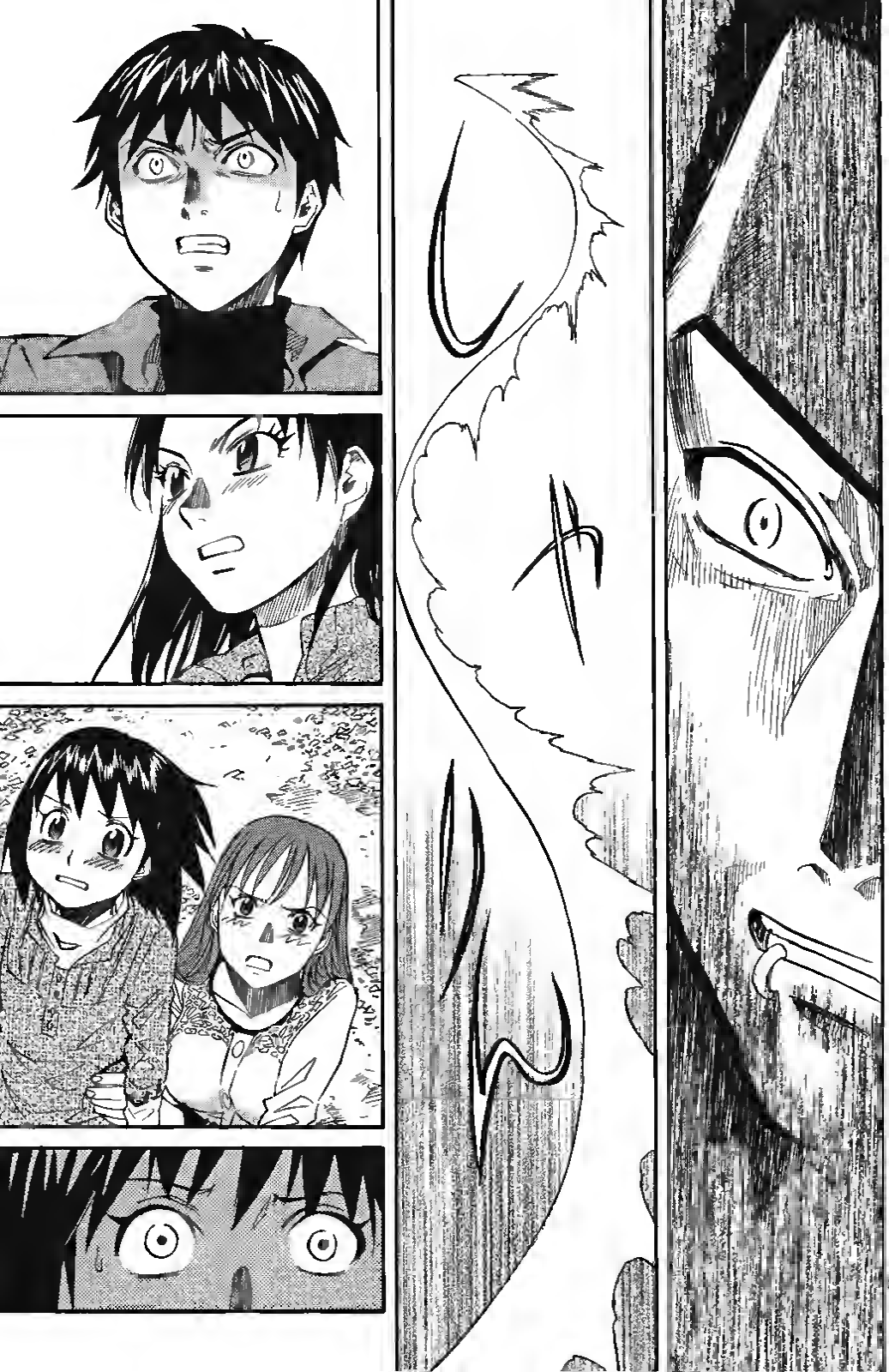
!!
STOP THIS!!
MAHI-RU!!

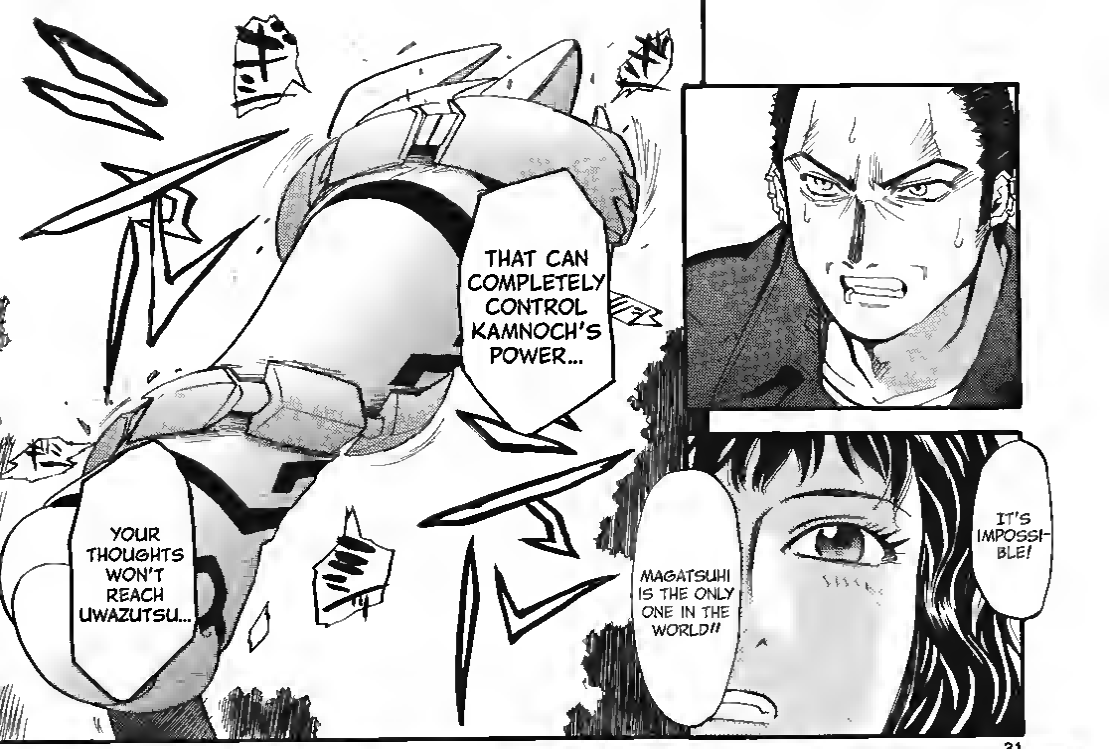
IT FELT LIKE THINGS WERE FINALLY WINDING DOWN...
DON'T MAKE ME DO MORE THAN I NEED TO!
SHUT! UP!

YOU.
I'M GOING TO REALLY GET MAD
IF YOU DON'T STOP...
ドガ
しゃらん
GO AHEAD.
GET ANGRY.

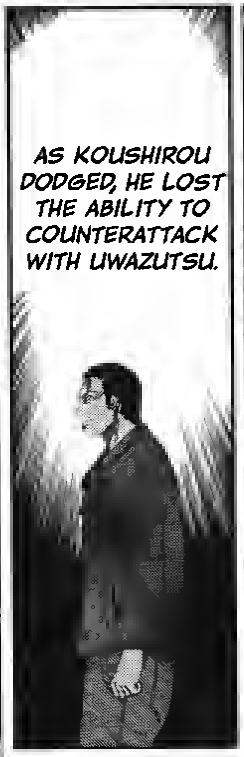
KYA!!
HA!!
HO!!
WHA..
WHAT IS...

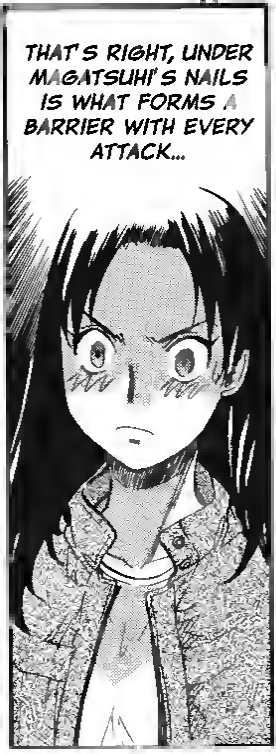
MAGAT-
SUHI...
MA...
STOP THIS
ALREADY!!
28
I GOT
YOU~




THAT CAN COMPLETELY CONTROL KAMNOCH'S POWER...
YOUR THOUGHTS WON'T REACH UWAZUTSU...
IT'S IMPOSSIBLE!
MAGATSUHI IS THE ONLY ONE IN THE WORLD!!

SO,
WHAT ARE YOU GOING TO DO??


AS KOUSHIROU DODGED, HE LOST THE ABILITY TO COUNTERATTACK WITH UWAZUTSU.

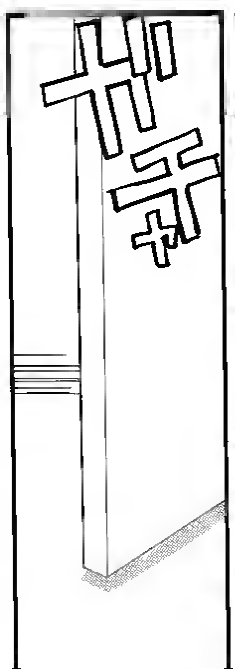

THAT'S RIGHT, UNDER MAGATSUHI'S NAILS IS WHAT FORMS A BARRIER WITH EVERY ATTACK...

I MIGHT AS WELL CRUSH IT, DON'T YOU THINK?

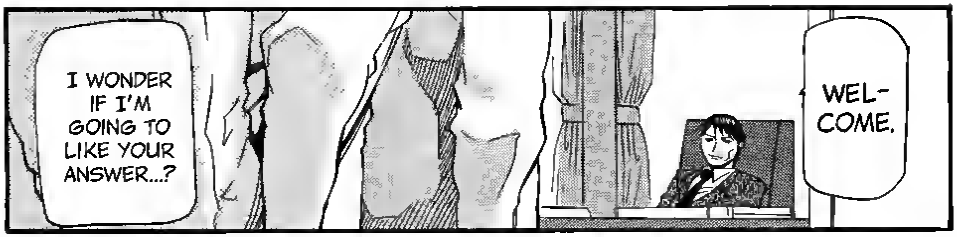
IT'S AKI...
WILL YOU ANSWER?

WHAT HE PLANS ISN'T THE PROBLEM
IT'S HOW WE MAKE USE OF HIM.
ピピピピ

I WONDER IF HE REALLY WILL JOIN US...


ガチャ

LET HIM THROUGH.
HE'S HERE FOR AN INTER-VIEW, I'LL SPEAK TO THIS AKI.
IT'S ME.


I WONDER IF I'M GOING TO LIKE YOUR ANSWER...?
WEL-COME.

I'M STILL THINKING ABOUT IT.
WE'RE JUST LOOKING FORWARD.

AUTHOR: HAJIME YAMAMURA

# KAMISAMA DOLLS

## SEG. 28: MAIDEN MADNESS

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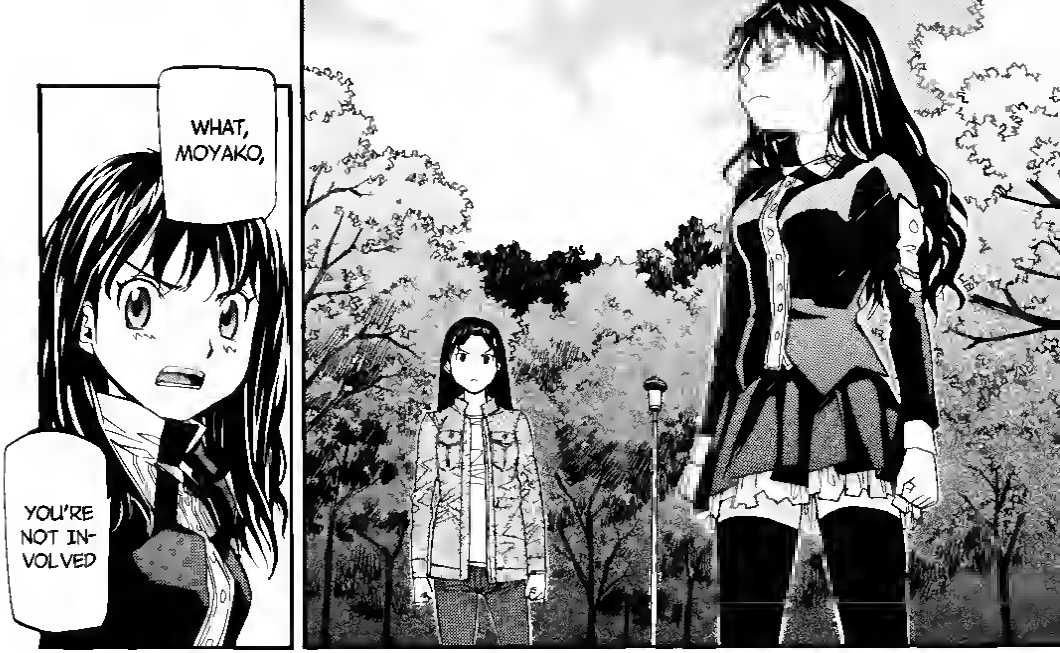
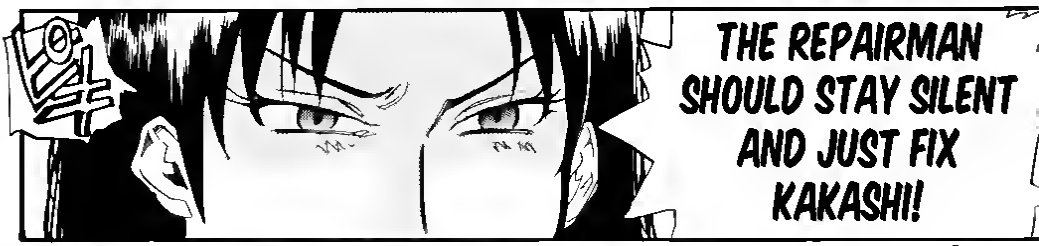
WHILE WITHIN MAGAT-SUHI'S BARRIER... A
Seg.29 ❖ Magatsuhi
I HAVE COMPLETE CONTROL OF ALL KAMNOCH
NOW,
YOUR THOUGHTS WON'T REACH UWAZUTSU
I MIGHT AS WELL CRUSH IT, DON'T YOU THINK?
1

Seg.29
❖
Magatsuhi

4
STOP THIS ALREADY, MAHIRU!!
TCH,
A CROWD IS STARTING TO GATHER
LOOKS LIKE SOME MASSIVE PROP...
WHAT'S GOING ON, ARE THEY FILMING?
I DON'T SEE ANY CAMERAS THOUGH.
ARE THERE ANY CELEBRITIES?


WHAT, MOYAKO,
YOU'RE NOT INVOLVED


THE REPAIRMAN SHOULD STAY SILENT AND JUST FIX KAKASHI!

I'LL STOP LOOKING AFTER MAGATSUHI!
I'M TELLING YOU TO STOP CREATING MORE WORK!!

NOBODY CAN STAND AGAINST ME!!
どぅっ!
THAT'S FINE, MY MAGATSUHI IS INVINCIBLE ANYWAY.
6
KAMNOCH NEED TO BE CHANGED PERIODICALLY AS WELL.
KAKASHI ARE WOODEN AND THEY NATURALLY DETERIORATE
BUT WE SHOULD TAKE ADVANTAGE OF THE TIME MOYAKO IS GIVING US...
IS THAT OKAY?
I'LL STOP MAINTE-NANCE TOO
DO YOU THINK THAT'S REALLY TRUE?

SHUT UP, SHUT UP!
AAH,
SO YOU'RE SAYING YOU'RE WILLING TO DO EVERYTHING RELATED TO MAGAT-SUHI.....
NOBODY STANDS A CHANCE
BASICALLY MY MAGAT-SUHI
IS THE STRONG-EST
NOBODY CAN IGNORE ME EITHER!!
I COULDN'T CARE LESS ABOUT THAT!!
ALRIGHT! DO IT!

!!
WHAT'S GOING ON!!
SOME-THING IS IN THE WATER!

HMPH, A PRETTY BIG DIS-TRACTION
IS THAT OKAY?
ALRIGHT, DO WHAT YOU CAN AND DRAW EVERYONE'S ATTENTION
ARE YOU GOIN TO BE SEEN...?
JUST DON'T LET TAKEMI-KAZUCHI GET SPOTTED
IT'S GOING SO FAST!!
WHAT IS THAT!?
9

GOOD JOB!!
ALRIGHT
ONE MORE!
11

TCH

DON'T GET COCKY.

KUKURI!!
!!
IT SEEMS LIKE YOU UNDERESTI-MATED ME.

TWITCH
UTAO-CHAN!!

ALRIGHT.
I'LL RIP YOU BOTH APART AT THE SAME TIME.
15
PREPARE YOUR-SELF!!

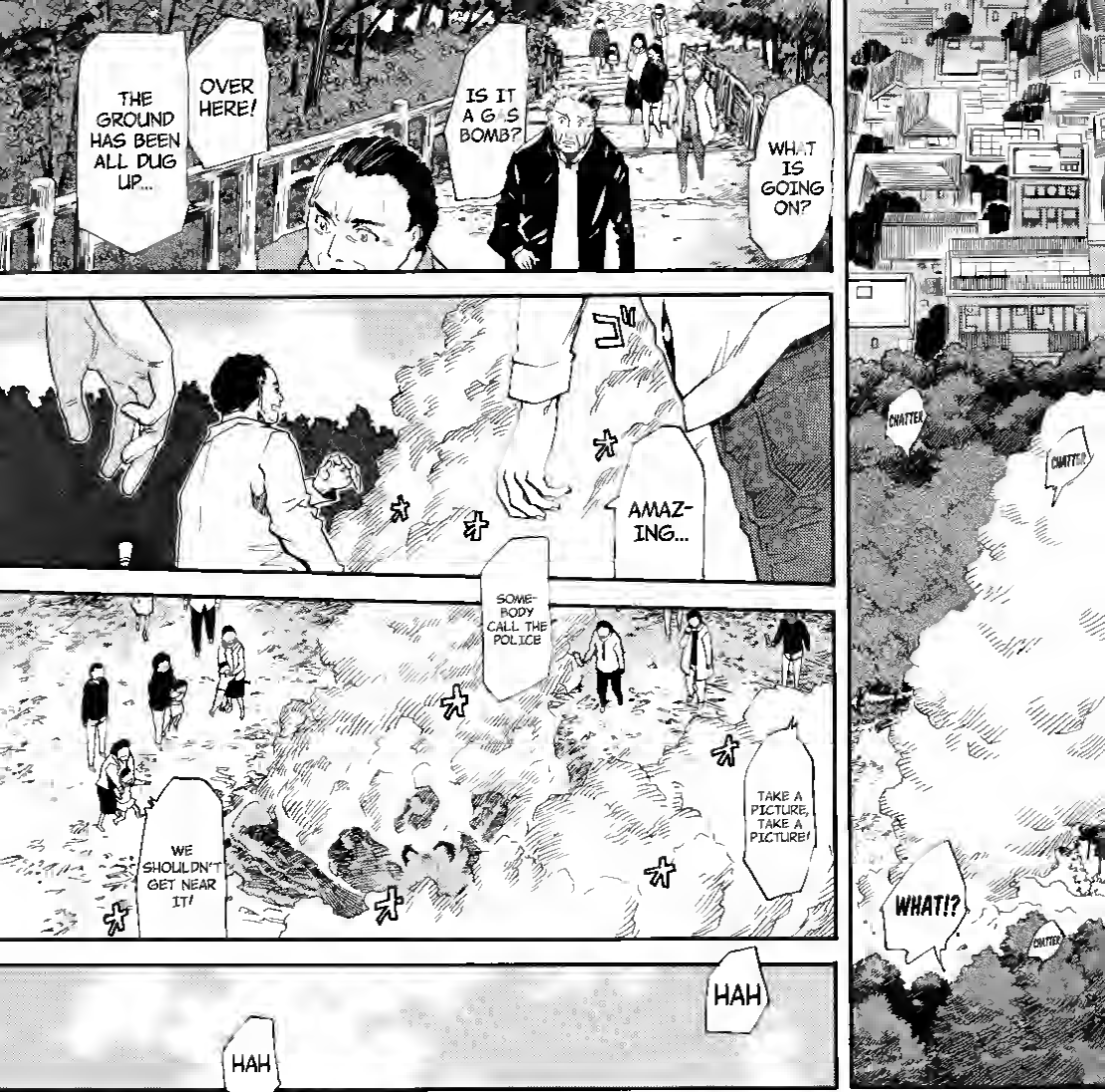
MAHIRU!!
I WON'T LET YOU DO ANY MORE!!
!?

KYOUHEI.. SAMA?

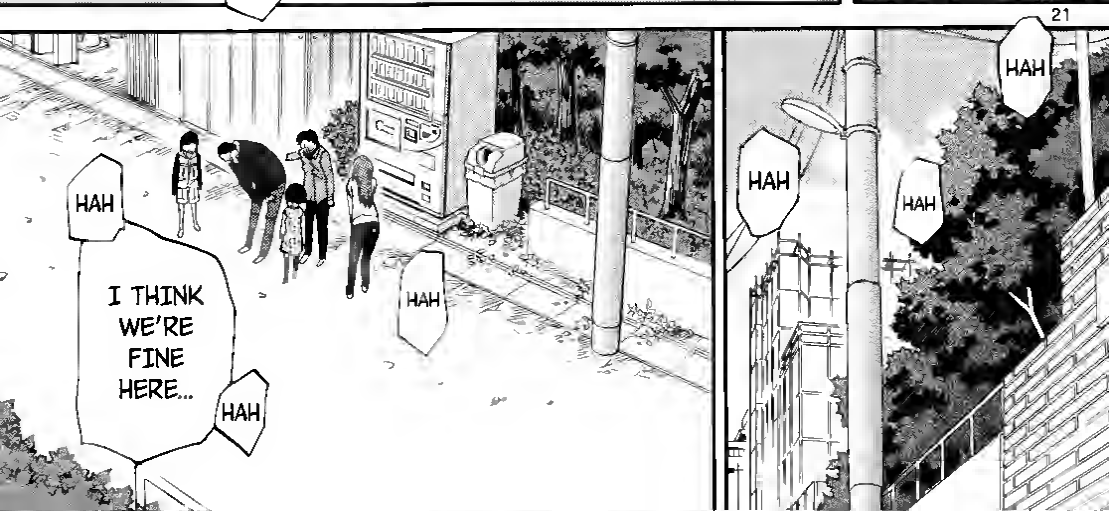
DO...
DO YOU...
HATE ME
SO MUCH!?

I TRIED REALLY HARD TO FIND FIND A "ROUTE"
IF THERE WAS A FRAY I COULD DO SOME-THING

エ
!!
20
!!


THE GROUND HAS BEEN ALL DUG UP...
OVER HERE!
IS IT A G S BOMB?
WHAT IS GOING ON?
AMAZ-ING...
SOME-BODY CALL THE POLICE
TAKE A PICTURE, TAKE A PICTURE!
WE SHOULDN'T GET NEAR IT!
HAH
HAH
CHATTER
CHATTER
WHAT!?
CHATTER



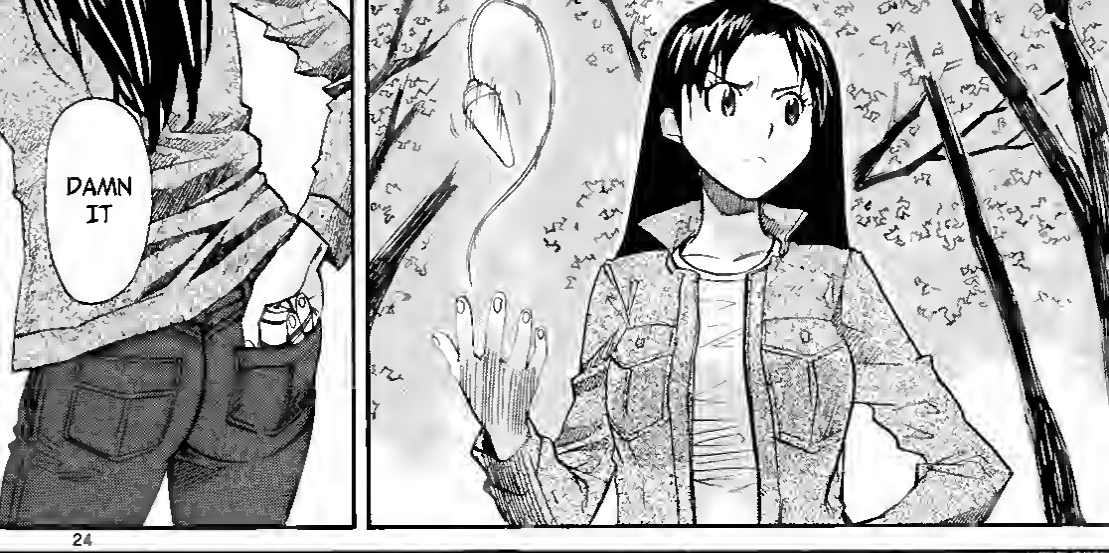

HAH
HAH
HAH
HAH
HAH
I THINK WE'RE FINE HERE...
HAH

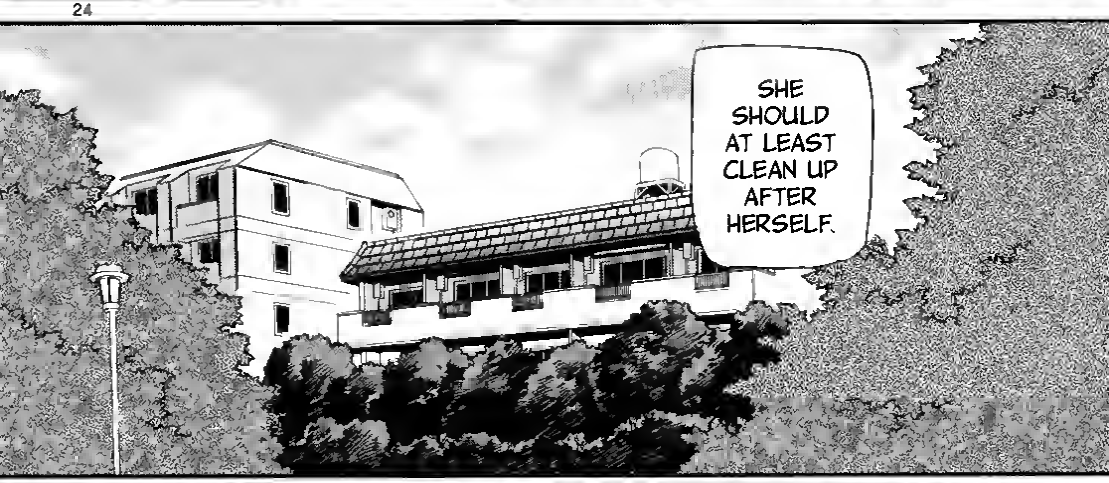
DID YOU GET TAKEMI-KAZUCHI?
YEAH, AND THESE
OH, THANKS
THAT GIRL!!
SHE MADE A HUGE SCENE DIGGING LIKE THAT...
DAMN!
HOW'S KUKURI?
FINE, IT'S HERE.
22

WHERE'S MOYAKO-SAN?
I DON'T SEE HER
WHA?

WHAT WAS THAT, IT MADE A HUGE NOISE
REALLY?
HURRY UP HURRY UP
THERE'S A MASSIVE HOLE HERE!!
AMA-ZING

!


DAMN IT
24


SHE SHOULD AT LEAST CLEAN UP AFTER HERSELF.

IF WE CAN COUNT YOU IN OR NOT
AND WOULD LIKE TO KNOW
WE'RE CURRENTLY CONSIDERING A FEW THINGS—
172

WITH YOUR POWER
RIGHT NOW I'M JUST HANGING ON BY A STRING
CONDI-TIONS?
WELL, AS LONG AS THE CONDITIONS ACCEPTABLE
ALRIGHT, MOVE, MOVE.
25
SINCE YOU STARTED LIKE THAT, THERE IS AT LEAST ONE MORE THING
THAT SHOULD BE EASY FOR YOU
FIRST OF ALL, I NEED MONEY WITH THIS CONTRACT SO I CAN ACTUALLY LOOK LIKE A NORMAL MEMBER OF SOCIETY

AAH, DAMNIT!!

THIS REALLY PISSES ME OFF!!
KOU AND UTAO
MOYAKO AND KIRIO
AND THEN THAT BIG BOOBED BITCH!!
KII!!

PLEASE CALM DOWN..
MAHIRU-SAMA
HEY, HEY, WHAT IS THIS HIRA-SHIRO
YOU PERVERT
DON'T PEEP!!
EVERY ONE IS JUST
PISSING ME OFF

AKI?

AUTHOR: HAJIME YAMAMURA

# KAMISAMA DOLLS

## SEG. 29: MAGATSUHI

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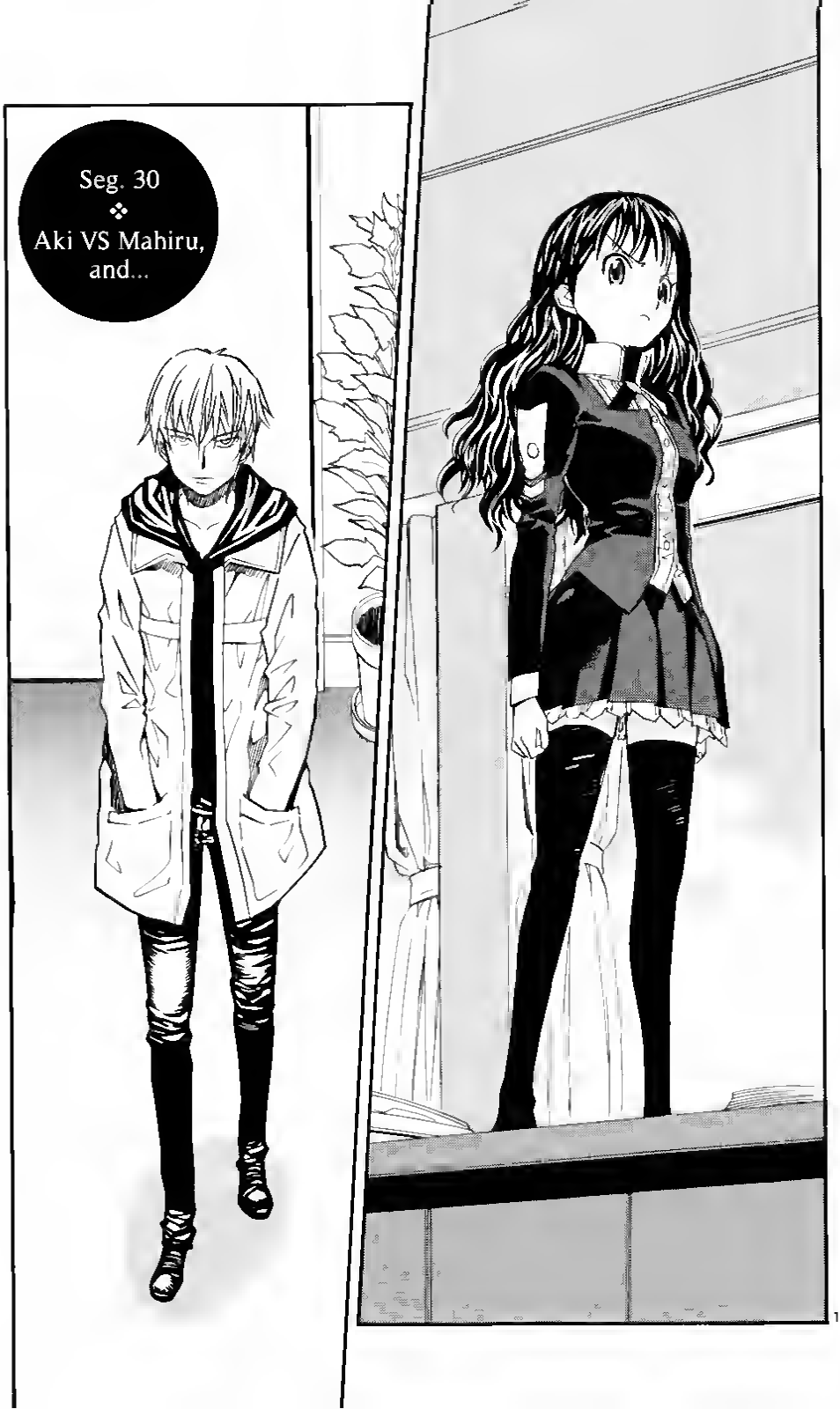
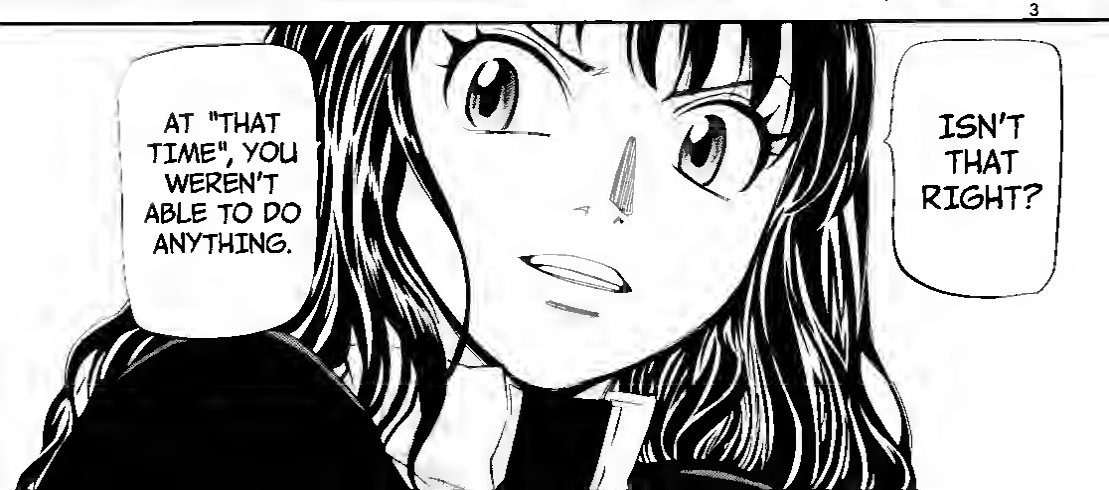

Seg. 30
❖
Aki VS Mahiru, and...

WHAT...
IN THE WORLD IS THIS?
HIRASHIRO!!
HEHE-HEHE...
IT'S LIKE THAT, HUH,
MASTER HIRA-SHIRO?
2
LOOKS LIKE I WASN'T THE ONLY ONE THEY MADE A PASS AT, IT SEEMS.
MY MY,

I WAS ALSO MADE A FOOL OF.
ME AND THIS PRINC-TESS HERE COME AS A SET
I'M NOT GOING TO ALLOW THAT.
"YOU'RE JUST SOME SMALL FRY", HUH?
WHAT'S WITH THAT COCKY ATTI-TUDE?




ISN'T THAT RIGHT?
AT "THAT TIME", YOU WEREN'T ABLE TO DO ANYTHING.

THAT'S RIGHT,
QUITE WELL SAID.
THAT WAS...

SEE WHICH ONE BETWEEN THE TWO OF US IS STRONGER.
THE DIFFERENCE IN OUR POWERS CLEAR. AT LEAST...
IT WOULDN'T BE BAD IF WE COULD MAKE

AFTER THIS I'LL MAKE SURE YOU PROPERLY MAKE UP FOR THIS.
FOR AN UNDERLING LIKE YOU DECEIVING ME, A SEKI!!!
SHUT UP!
MAHIRU-SAMA, YOU'VE GOTTA CALM DOWN!!
IF YOU USE YOUR KAKASHI'S POWER IN THIS PLACE...
5
WELL THEN!
AKI!!

AHH!
ドン

HEH.
YOU DODGED T!?
YOU-
PLEASE STOP!
YOU GUYS!
HII!!

A BARRIER!!

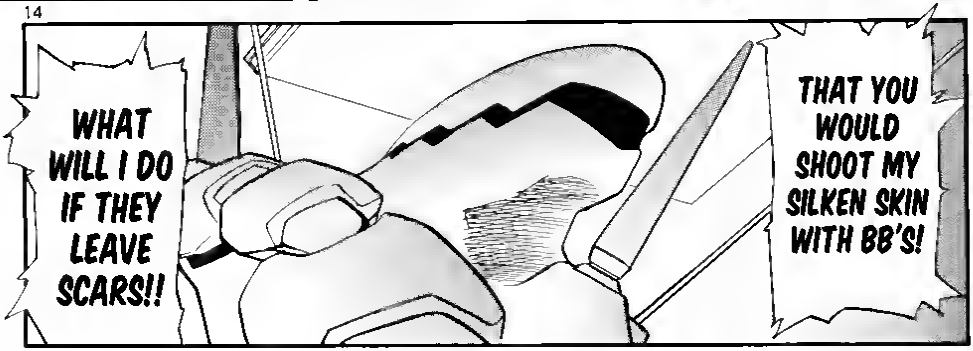
YOU WERE JUST A LITTLE TOO LATE.
TOO BAD.
11

WHAT? YOU FOREHEAD GLASSES
YOU BRAT!!
WHAT DID YOU SAY!
AKI!!

!
OW!!
KYAA!!
13
IT'S A KAKASHI,
HOWEVER...
IF YOU UNDERSTAND HOW THEY ARE CONTROLLED...
DU

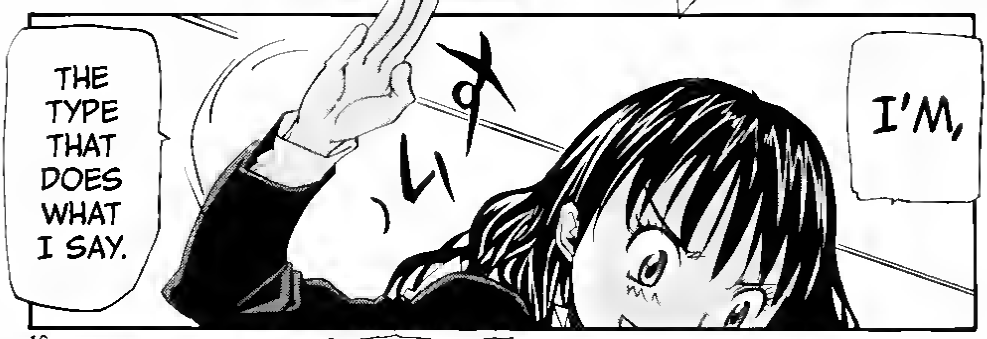
WHAT ARE YOU DOING, YOU FORE-HEAD GLASSES!!
HOW DARE YOU!!

14

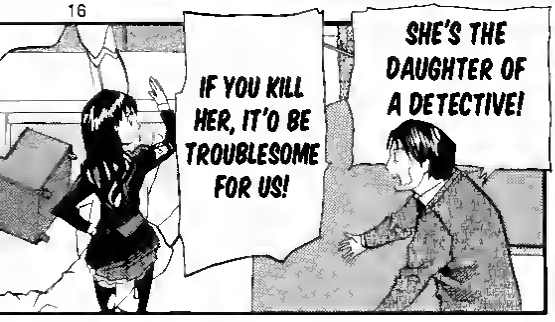

WHAT WILL I DO IF THEY LEAVE SCARS!!
THAT YOU WOULD SHOOT MY SILKEN SKIN WITH BB'S!

THEY SAY THAT HAVING A FEW IMPERFECTIONS INCREASES YOUR CHARM
WHO CARES?
SO, IT'S ALRIGHT IF I JUST TORTURE YOU A BIT.
I DON'T REALLY CARE WHAT HAPPENS TO YOU
HOW ABOUT THAT?
SINCE I STILL GOT BUSINESS WITH AKI, I JUST ROUGHED HIM UP A LITTLE.
15
!
YOU STILL MOUTHING OFF TO ME, HUH?
WHY DON'T YOU TRY IT OUT?
SOUNDS INTERESTING,

PRETEND-ING TO BE TOUGH ♥
THERE ISN'T AN POINT, IS THERE?
BUT,
IIYAA-AAAA-AAH!!

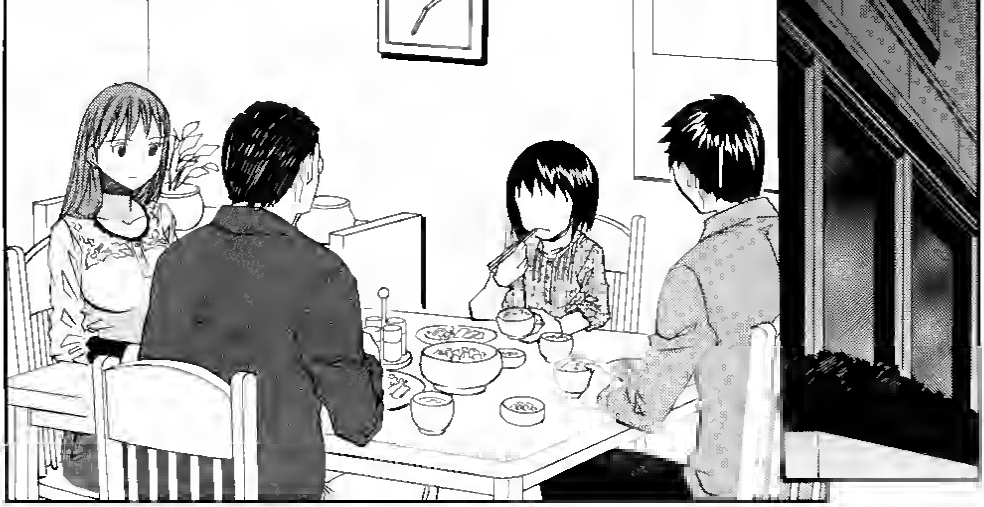

THE TYPE THAT DOES WHAT I SAY.
I'M,

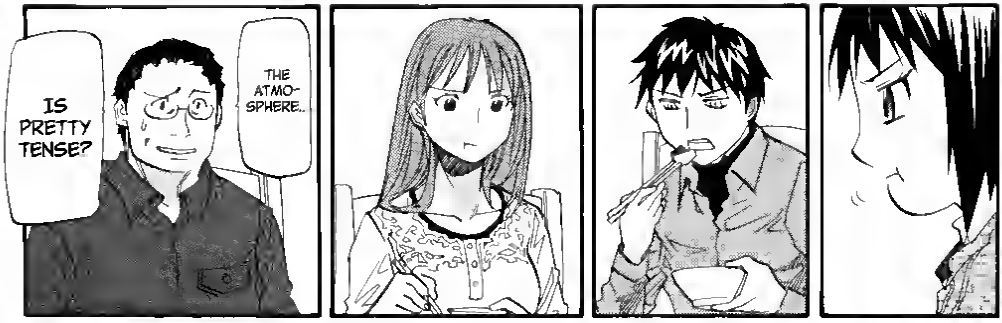
16

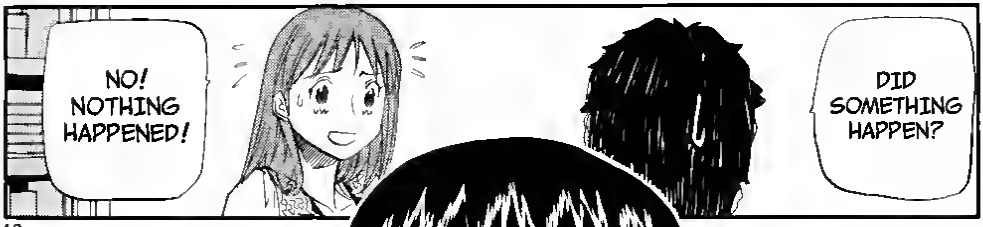

IF YOU KILL HER, IT'D BE TROUBLESOME FOR US!
SHE'S THE DAUGHTER OF A DETECTIVE!

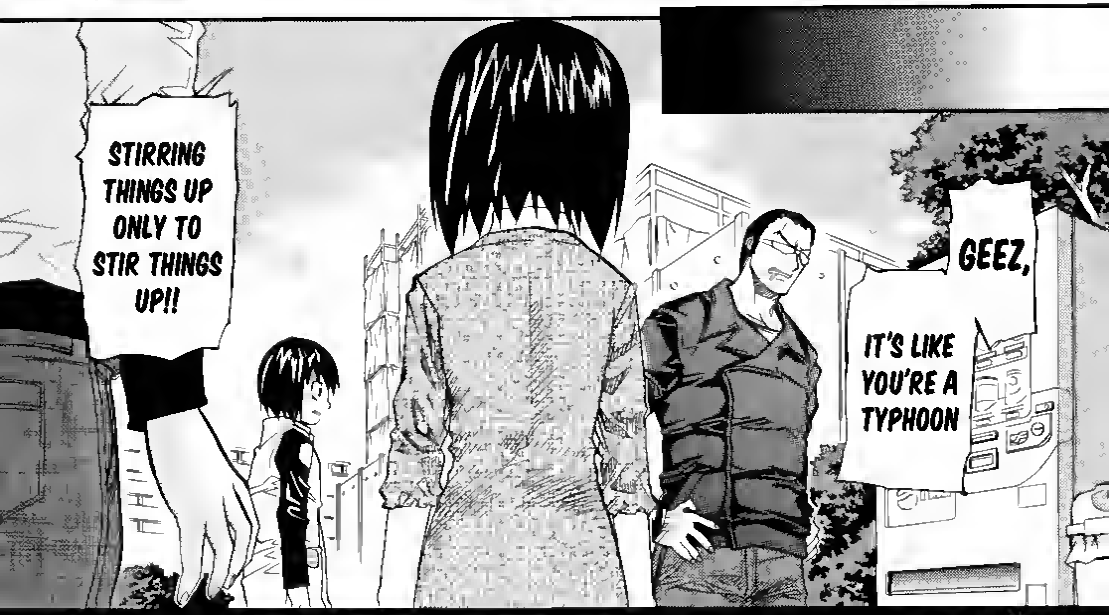
MAHIRU-SAMA, PLEASE WAIT!

I'M BEGGING YOU!!
PLEASE, CALM YOURSELF!
WELL YOU HEARD HIM,
YOU JUST BARELY ESCAPE WITH YOUR LIFE.

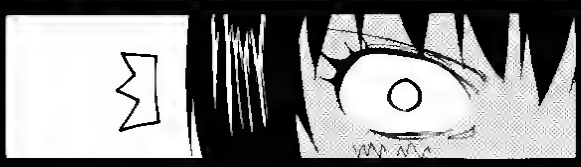



IS PRETTY TENSE?
THE ATMO-SPHERE..


NO! NOTHING HAPPENED!
DID SOMETHING HAPPEN?


STIRRING THINGS UP ONLY TO STIR THINGS UP!!
GEEZ,
IT'S LIKE YOU'RE A TYPHOON





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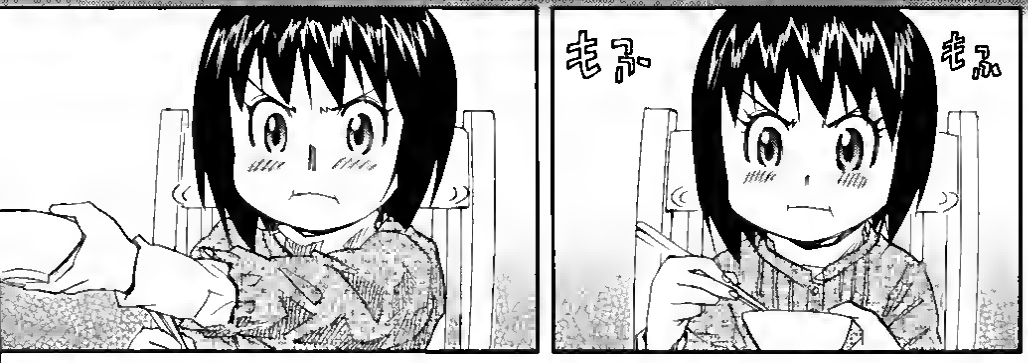
ちょい

WHY...
DID MAHIRU NEE-SAMA...

WHAT ARE YOU SAYING?
I WAS BORN JUST A LITTLE LATER THAN YOU, WASN'T I?
HAAA?
I'M YOUR OLDER SISTER, RIGHT?
CALL ME "ONEE-CHAN", PROPERLY!
THIS IS IMPORTANT

20

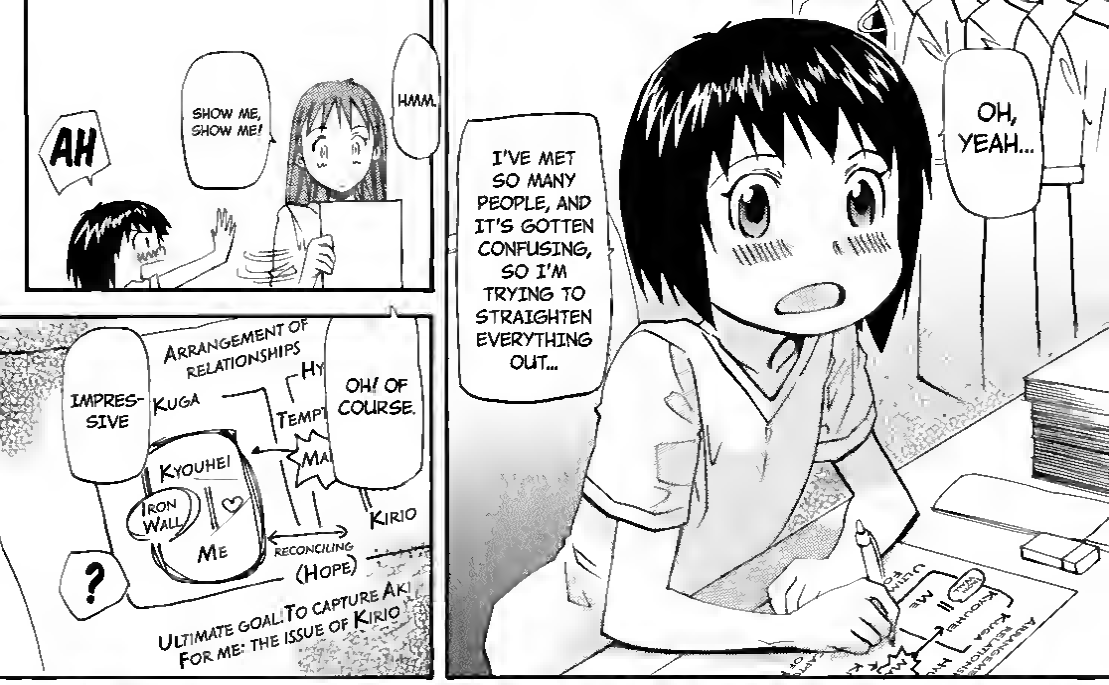

キラ
キラ

IF THAT'S THE CASE, WHY DON'T YOU SHOW IT?
SHUDDAP!
LOST IN THOUGHT...
THEN WHAT ABOUT MAHIRU-CHAN
THEN-
MAHIRU NEE-SAMA IS....
もぐもぐ
もぐもぐ

そわそわ?
?
UH, UM~, UTAO-CHAN?
YOU'LL GET FAT.
IT'S ALREADY YOUR SIXTH SERVING. ARE YOU GOING KEEP ON EATING?

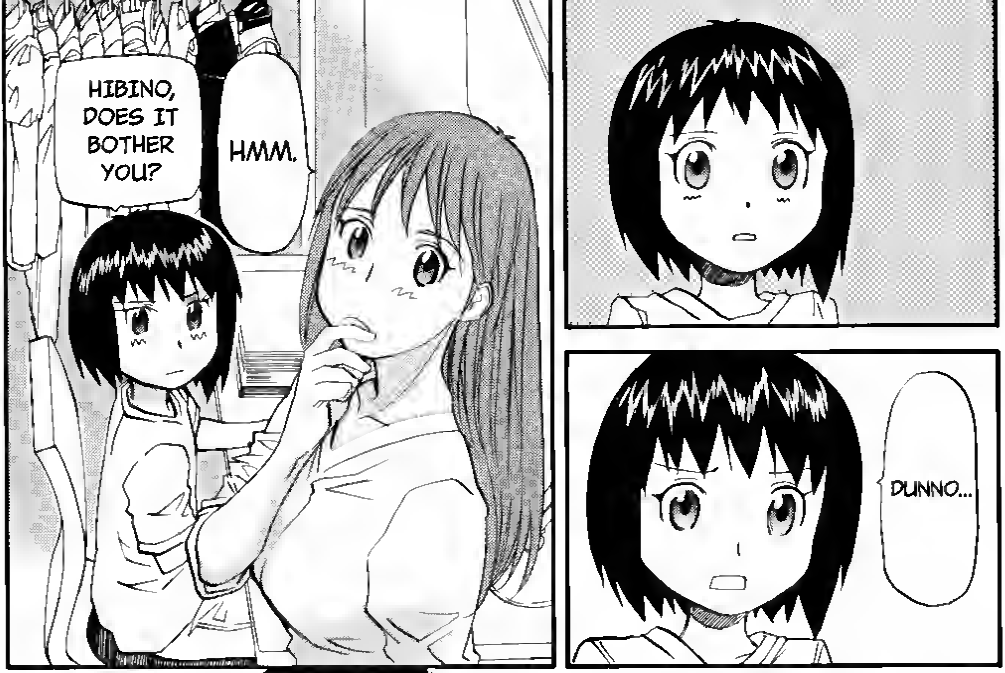
.....
WELL THEN, AT 2:00PM ...AH, THAT PLACE...

.....
!
HUH!? HIBINO?
UM. I HAVE SOME-THING I WANT TO ASK...
WHAT ARE YOU DOING?

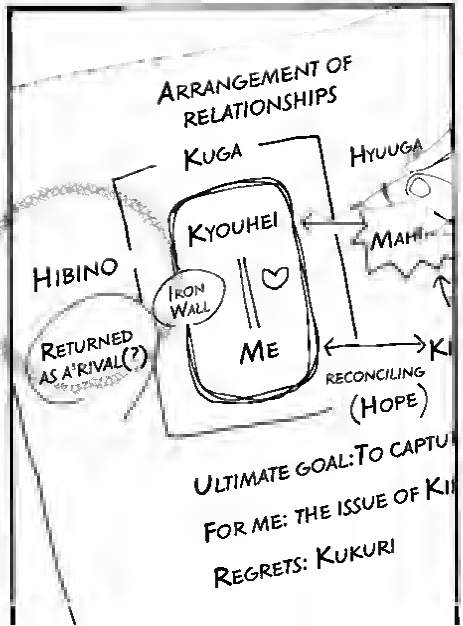

AH
SHOW ME, SHOW ME!
HMM.
I'VE MET SO MANY PEOPLE, AND IT'S GOTTEN CONFUSING, SO I'M TRYING TO STRAIGHTEN EVERYTHING OUT...
OH, YEAH...
ARRANGEMENT OF RELATIONSHIPS
IMPRESSIVE
KUGA
OH! OF COURSE.
KYOUHEI
IRON WALL
ME
KIRIO
RECONCILING
(HOPE)
?
ULTIMATE GOAL: TO CAPTURE AKI
FOR ME: THE ISSUE OF KIRIO

I'M ALMOST A MIDDLE-SCHOOLER, YOU KNOW.
YOU KNOW KANJI PRETTY WELL, HUH?
LOOKING AT IT, YOU USED A LOT OF PRETTY DIFFICULT KANJI...

AH, AAH THAT MAHIRU GIRL IS FROM THE HYUUGA FAMILY, RIGHT? WHAT KIND OF RELATIONSHIP DOES SHE HAVE WITH KYOUHEI?
AH, SORRY, SORRY.
THAT THING YOU WANTED TO ASK?


HIBINO, DOES IT BOTHER YOU?
HMM.
DUNNO...
GOOD NIGHT
GOOD NIGHT.
JUST A BIT.



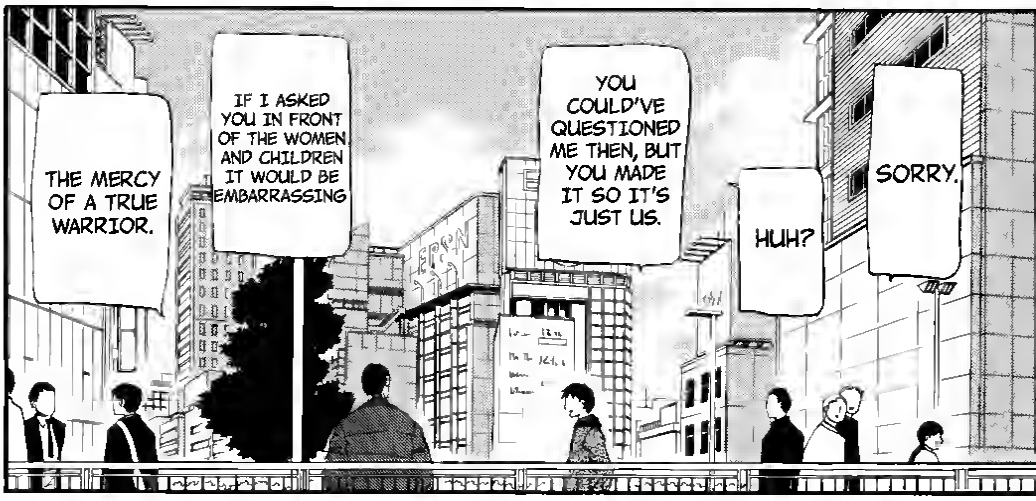

ARRANGEMENT OF RELATIONSHIPS
KUGA
HYUUGA
KYOUHEI
MAH
HIBINO
IRON WALL
ME
RETURNED AS A RIVAL(?)
RECONCILING
(HOPE)
ULTIMATE GOAL: TO CAPTU
FOR ME: THE ISSUE OF KI
REGRETS: KUKURI

かきかき

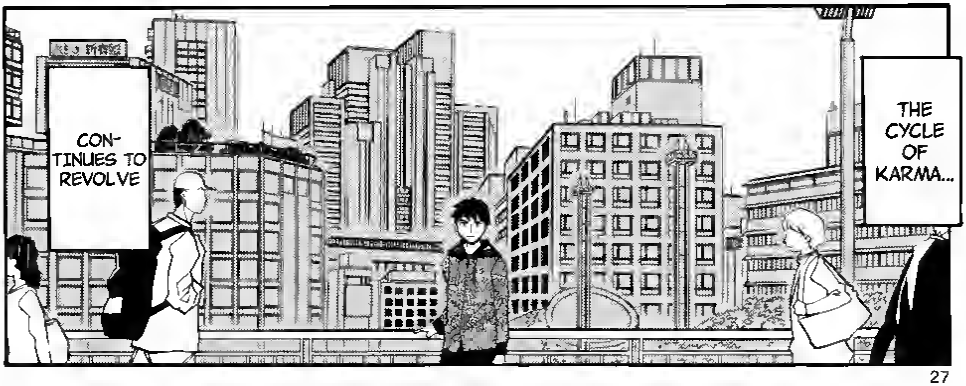
パタ-!

WAIT LONG?
NAH!
YO.
東京都庁
新宿郵便局

26


THE MERCY OF A TRUE WARRIOR.
IF I ASKED YOU IN FRONT OF THE WOMEN AND CHILDREN IT WOULD BE EMBARRASSING
YOU COULD'VE QUESTIONED ME THEN, BUT YOU MADE IT SO IT'S JUST US.
HUH?
SORRY.

AS USUAL YOU'RE VERY CAREFUL.
HONESTLY, I DIDN'T KNOW IF THIS WAS A CONVERSATION THE OTHERS SHOULD HEAR.
THE RELATION-SHIP BETWEEN YOU AND MAHIRU.
HOWEVER, FIRST, PROPERLY EXPLAIN IT TO ME.


CON-TINUES TO REVOLVE
THE CYCLE OF KARMA...

27

IF IT'S TRUE THAT I CAN'T ESCAPE IT,

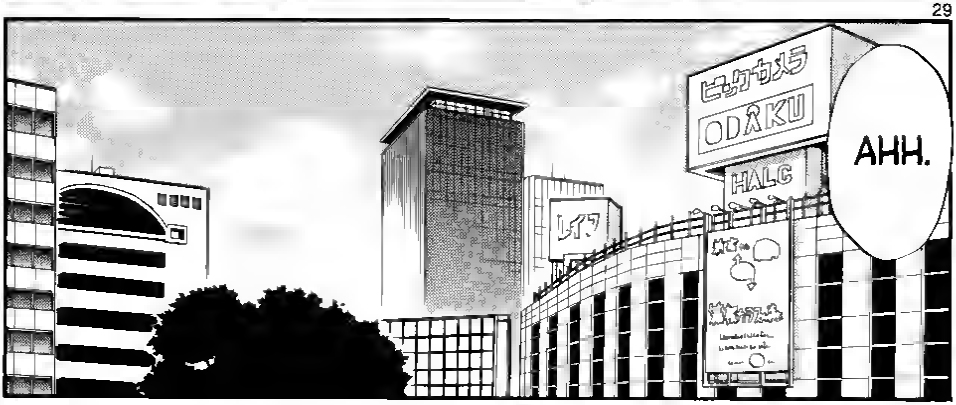
WITHOUT THINKING.
THEN I CAN'T GO INTO THIS VIOLENT STORM,

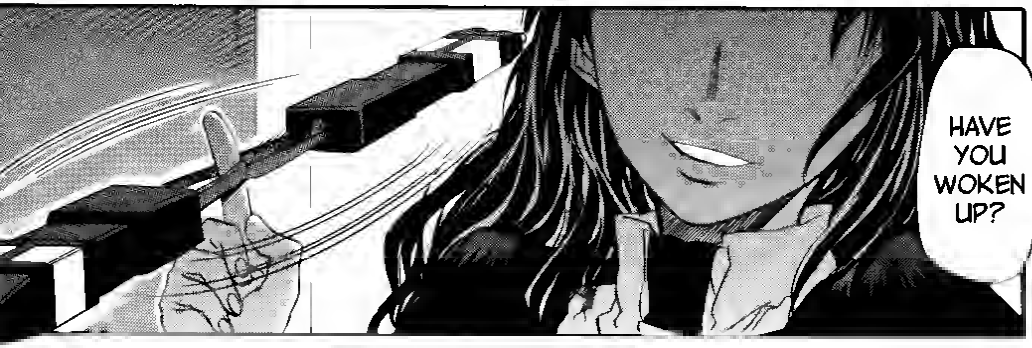
28

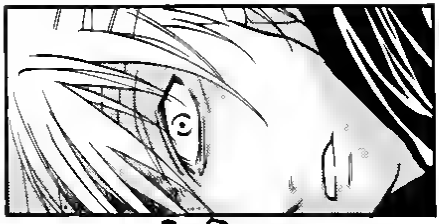
WHAT MUST I NOT DO...?
WHAT IS THE CURRENT ME CAPABLE OF....

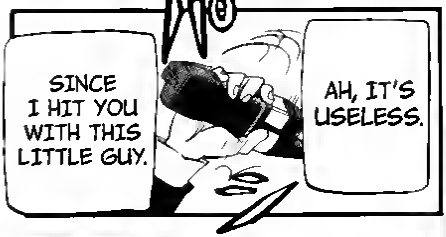
KOUSHIROU ISN'T AN ENEMY.
AT LEAST, FOR NOW...
THAT WAY....

29


ヒッケウメラ
ODAKU
HALC
AHH.


HAVE YOU WOKEN UP?

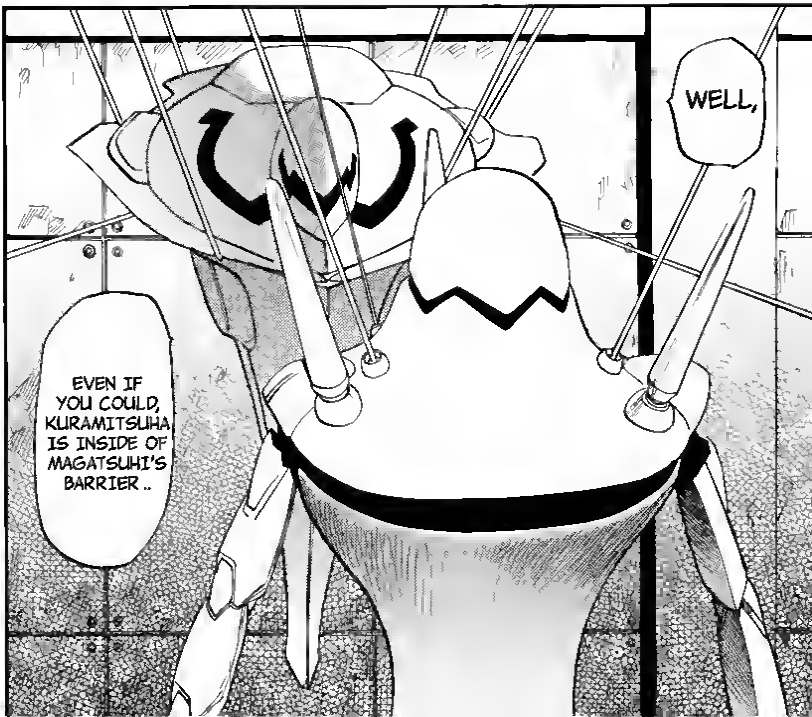



SINCE I HIT YOU WITH THIS LITTLE GUY.
AH, IT'S USELESS.

IT'S SEEMS LIKE YOU CAN'T FOCUS YOUR AWARENESS TO YOUR KAKASHI.

AKI!

WHY...?


WELL,
EVEN IF YOU COULD, KURAMITSUHA IS INSIDE OF MAGATSUHI'S BARRIER..

SINCE I HEARD ABOUT YOU RUNNING AWAY TO TOKYO SO MANY TIMES, IT GOT ME INTERESTED.
THAT'S WHY I TOOK UP HIRASHIRO'S INVITATION.

GEEZ, HOW HIGH DID THAT FOREHEAD GLASSES TURN THE VOLTAGE UP!?
KYA!
BUT I DIDN'T THINK I WOULD BE GUIDED TO WHERE YOU RAN.

EVENTUALLY YOU'RE GOING TO HAVE TO RELY ON KYOUHEI-SAMA'S POWER,
SINCE IT SEEMS LIKE YOU CAN'T DO ANYTHING, RIGHT?

SINCE THAT TIME.
7 YEARS...
NO, 8 YEARS AGO.
WHEN WE HAP-PENED TO MEET IN "THAT" PLACE...



「神様ドォルズ」第❺集—完—

# KAMISAMA DOLLS

## AUTHOR: YAMAMURA HAJIME

## SEG. 30
## AKI VS MAHIRU, ANO...

TRANSLATING: DOUBLEMAILLE
QC: KENTRAKSHI
CLEANING: VEGAOBSCURA
TYPESETTING: TZMARKO

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